

第 43 屆 JAIF 年會出席人員名單

單位	職稱	姓名
原子能委員會 Atomic Energy Council	主任秘書 Chief Executive Secretary	邱賜聰 Syh-Tsong Chiou
原子能委員會綜合計畫處 Department of Planning , AEC	技正 Technical Specialist	石門環 Men-Huan Shih
原子能委員會核能管制處 Department of Nuclear Regulation , AEC	技正 Specialist	曹松楠 Song-Nan Tsau
核能研究所 Institute of Nuclear Energy Research	主任秘書 Chief Secretary	鄭國川 Kuo-Chuan Cheng
核能研究所 Institute of Nuclear Energy Research	助理工程師 Assistant Engineer	林郁涵 Yu-Han, Peter Lin
台灣電力公司核能技術處 Taiwan Power Company Department of Nuclear Engineering	龍門計畫設計經理 Lungmen Nuclear Project Engineering Manager	王志成 Chih-Cheng Wang

Program of the 43rd JAIF Annual Conference

**The program is subject to change.
All the presentation titles are tentative.**

Opening Session 9:30 – 10:10, Wednesday, April 21

JAIF Chairman's Address

Takashi Imai Chairman, Japan Atomic Industrial Forum, Inc. (JAIF)

Shimane Prefecture Governor's Address

Zembee Mizoguchi Governor of Shimane Prefecture, Japan

Matsue City Mayor's Address

Masataka Matsuura Mayor of Matsue City, Japan

Special Presentations 10:10 – 12:30, Wednesday, April 21

Yukiya Amano Director General, International Atomic Energy Agency (IAEA)
"IAEA Endeavoring to Resolve Global Issues"

Richard H. Jones Deputy Executive Director, International Energy Agency (IEA)
"Clean Energy Technology Deployment"

Bernard Bigot Chairman, Commission of Atomic Energy and Alternative Energy (CEA), France
"France's policy and strategic plans for long-term energy security and environment conservation: expected roles of nuclear energy"

Warren F. Miller, Jr. Assistant Secretary for Nuclear Energy, U.S. Department of Energy
"Nuclear Energy Policy under the Obama Administration"

— — — — — Russia Rosatom (*being requested*)
"Russian Nuclear Industry and its Global Development"

Special Event : Sada Shinno 13:10 – 13:50, Wednesday, April 21

Sada Shinno (sacred Noh) is a form of drama comprising a series of Shinto rituals performed during the *gozakae* festival at the Sada Shrine – traditionally referred to as one of the three grand shrines in Izumo, in the eastern part of Shimane Prefecture. Dances reminiscent of sacred myths are performed to the accompaniment of flutes and drums. *Izumo-ryū kagura* (Izumo style *kagura*) is said to have developed from this. (*Kagura* and *satokagura* are types of Shinto theatrical dance. *Izumo-ryū kagura* is a major school of *satokagura*.) *Sada Shinno* in Kashima Town, Matsue City, where the Shimane Nuclear Power Station is located, has been designated by the national government an important intangible folk-culture asset and is expected to be registered as UNESCO intangible cultural heritage.

"Sustainable Growth in India and the Significance of Nuclear Power Development"

----- Korea Hydro and Nuclear Power
 "Recent Development and Future Prospects of Korea's Nuclear Industry"

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Special Event : Iwami Kagura 13:00 – 13:30, Thursday, April 22

In the Iwami area of Shimane prefecture, there is a traditional local performing art called "Iwami Kagura". The Iwami Kagura in ancient times was a religious service performed by priests to pacify the gods. From the start of the Meiji Era (1869-1912), however, it became a thing of the people, performed as a type of folk entertainment. With its vibrant, brisk tempo, called Haccho-shi, and the accompaniment of large and small taiko drums, hand claps and flutes, the Iwami Kagura invites the audience into a world of mythology. In addition to dedicated performances at important annual festivals, it has become a source of pride for local residents and an indispensable part local festivals and celebrations in the Iwami region.

Session 3 13:40 – 17:00, Thursday, April 22

Here in Shimane, we think about the forty years back and future of the local community with nuclear power plants

Construction in Shimane Prefecture of Unit 1 at the Shimane Nuclear Power Station began forty years ago, in 1970. Now, construction of Unit 3 is underway, with commercial operation set for 2011. For the prefecture, supplying electricity to the Chugoku region is a source of pride, even as it has experienced the various difficult issues associated with nuclear plants.

In this session, we will look again at the challenges involved in achieving co-existence and co-prosperity between nuclear plants and siting areas, drawing on a wide range of perspectives from relevant parties, including citizens. Participants will also - toward finding solutions - raise issues and exchange views regarding communications with local communities and the development of consensus in the process of promoting nuclear generation.

Facilitator: Ekou Yagi Designated Assistant Professor,
 Center for the Study of Communication-Design, Osaka University, Japan

Keynote Presentation:


Hildegard Cornelius-Gaus Mayor of Biblis, Germany
 "Uncertain future of nuclear power in Germany and repercussions on the community of Biblis"

Panel discussion:

- ☐ Yojiro Ikawa Editorial Writer, The Yomiuri Shimbun, Japan
- ☐ Takako Ishihara Representative, Matsue Energy Study Group, Japan
- ☐ Atsuro Otani Vice Chairman, Matsue Chamber of Commerce and Industry, Japan
- ☐ Hiroki Yamamoto President, Shimane University, Japan
- ☐ Hajimu Yamana Professor, Research Reactor Institute, Kyoto University, Japan

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↓	(About 20 minutes)
17:10	Arrive back at Matsue Station; those who wish break up
↓	(About 10 minutes)
17:20	Arrive at Kunibiki Messe and break up

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B Course: Shimane NPS, Shimane Museum, and Izumo-Taisha (Limit: 30 people)

8:50	Gather at Matsue Station and depart together
↓	(About 40 minutes by chartered bus)
9:30	Pick up other participants at Izumo Airport
↓	(About 40 minutes)
10:10	Arrive at the Shimane Museum of Ancient Izumo
11:00	Leave the museum
↓	(About ten minutes)
11:10	Arrive at Izumo-Taisha (lunch)
12:40	Leave the shrine
↓	(About 80 minutes)
14:00	Arrive at the Shimane NPS (plant tour)
16:30	Leave the plant
↓	(About 30 minutes)
17:00	Arrive at Kunibiki Messe; those who wish break up
↓	(About ten minutes)
17:10	Arrive at Matsue Station and break up

* Be sure to bring your passport for the tour.

* Times may change due to traffic congestion, etc.

* Each course will require a minimum of 15 people.

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